



PHOTO OF THE MONTH



Above: Nicole and Cricket showing great technique during show jumping instruction at the 22 March Rally Day.

Next Rally Day

Sunday MAY 2

PLEASE NOTE CHANGE OF WEEKEND DUE TO ZONE 16 ACTIVITIES ON MAY 9 & 10

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Dates for April 2009



Above: Jess & Laura (missing Lauren Slater), the Wamboin Team who won for the Club for the first time ever the Zone 16 Hoofbeats Show Jumping Trophy.

(Both photos thanks to Peter Baldwin)

**WPC COMMITTEE MEETING – Tuesday 28 April 2009, commencing at 7.30pm.
VENUE –Whalan/Smith Residence**

NO RALLY DAYS IN APRIL

Sunday 12 April – Zone 16 Camp commences

Wamboin are on Roster from Sunday Lunch onwards until after dinner on Monday 13 April

If you can spare some time, please come help out – we will be helping to feed 235 riders and about as many adults! Let Toni know when you can help.

OUT & ABOUT REPORTS

Zone 16 Equitation & Show Jumping Championships Lyneham 14 & 15 March 2009

Just two riders were able to represent the Club at the Equitation day, being held on a Saturday. Lauren and Penny Slater received some good scores from the Judges and Penny received the Reserve Champion in the 60cm grade.

The following day was the Show Jumping Championships and nine Wamboin riders took part. In the 45cm grade, Laura Worden and Victoria Evans ended the day on equal points for the Champion, so on a count back to separate them, Laura won out as the E Grade Champion and Victoria picked up the Reserve Champion. In the 60cm grade both Penny Slater and Amy Evans performed well, both taking home some awards. In the 75cm grade, Lauren Slater had some very good results to finish 3rd overall. In the 90cm grade Nicole Smith in her first competition at this height rode consistently to finish 6th overall.

In the teams Show Jumping competition for the Hoofbeats Trophy (which has been awarded since 1977), Wamboin took out first and fourth place. Winning the trophy, for the first time ever for Wamboin, was the team of Laura Worden, Lauren Slater and Jess Baldwin. Finishing in fourth place was the team of Victoria Evans, Penny Slater, Nicole Smith and Brodie Worden.



Above: Amy & Millie were upgraded to C grade (75cm)



Above: Laura at Zone 16 Show Jumping

ITS MOUNTED GAMES TIME AGAIN

HAVE YOU GIVEN ROBYN YOUR NAME?

CURRENTLY 15 RIDERS HAVE TOLD ROBYN
THEY WANT TO DO MOUNTED GAMES IN
2009 – THAT'S 3 TEAMS.

ZONE MOUNTED GAMES IS ON JULY 25 &
26 AT THE BUNGENDORE SHOW
GROUNDS

STATE MOUNTED GAMES IS USUALLY HELD
ON THE LONG WEEKEND IN OCTOBER, A
VENUE FOR 2009 IS YET TO BE
CONFIRMED



CALENDAR OF UPCOMING ZONE 16 EVENTS

ZONE 16 CAMP DRAFTING CLINIC

WHEN: SATURDAY 4 APRIL & SUNDAY 5 APRIL

PLACE: BUNGENDORE RODEO GROUNDS

TIME: GEAR CHECK 8.30AM

APPLICATIONS HAVE CLOSED, congrats to Penny Slater and Jack Durr who were selected to attend.

2009 PCA NSW SPORTING CHAMPIONSHIPS

WHEN: 24 – 25 APRIL

PLACE: SCONE, NSW

NOMINATIONS HAVE CLOSED, congrats to the three Slater girls who have been selected to attend – Good Luck from us all!

PCA NSW SHOW JUMP COURSE DESIGN SEMINAR

WHEN: SATURDAY 9 MAY & SUNDAY 10 MAY

PLACE: MURRUMBATMAN SHOW GROUNDS

APPLICATIONS CLOSE IN SYDNEY 17 APRIL

RIDERS 17 YEARS & OVER MAY APPLY ALONG WITH SENIOR MEMBERS. LECTURER IS JOHN VALLANCE, COST IS \$10, CONTACT ROBYN FOR MORE DETAILS AS WELL AS LOOK UP THE ZONE 16 WEBSITE.

www.zone16.pcansw.org.au for details

PCA NSW SENIOR SHOW JUMP SCHOOL

WHEN: SATURDAY 9 MAY & SUNDAY 10 MAY

PLACE: MURRUMBATMAN SHOW GROUNDS

APPLICATIONS CLOSE WITH THE ZONE 16 ZCI: **24 APRIL**

APPLICATIONS MUST BE SIGNED BY CLUB SECRETARY

COST: \$50 (REFUNDED IF ATTEND BOTH DAYS)

RIDERS MUST BE 13 YEARS OR OLDER, HOLD THEIR C

CERTIFICATE AND BE GRADED C GRADE OR HIGHER

www.zone16.pcansw.org.au for details

Horse Trials? Oh – a One Day Event

The competitive event, which can be called Horse Trials or a One Day Event, is a test of the horse's schooling on the flat (i.e. dressage), over a cross country course consisting of various obstacles and terrain and a showjumping course. The special challenge in this type of event is that the rider must be a good all-rounder. To be a specialist in any one of the three phases is not enough. To be successful the competitor must have spent time training on the flat so that the Dressage Test will be sufficient, which will in turn allow them to ride safely and boldly over the cross country obstacles and with control and accuracy over a showjumping course of medium difficulty.

Training

The schooling a horse receives for a particular task will determine its success and it will also determine how long the horse will last in its career. The basis of all success is **proper ground work on the flat**. This makes the horse well balanced under the rider and obedient to the rider's aids.



CERTIFICATE HOMEWORK

Grooming, Trimming, Clipping

You need to know when, why and how to wash a horse's sheath.

You need to know when and how to pull a mane and tail.

Can you describe how to hog a mane?

Clipping

Can you describe the various types of clips and benefits of each?

Can you describe how to care for the clipped horse?

How do you have to look after the clipping machine – both before and after use?

Care of the foot and shoeing

Can you describe the structure of the foot?

Can you recognise changes in the foot and the likely cause, i.e. neglect, poor shoeing, disease?

Lungeing

Can you outline four reasons for lungeing a horse?

Demonstrate that you understand the gear used, how to use, how to fit it and why you use it.

EDITOR'S TIP: Read pages 91 to 100 and 169 - 179 of your green book "RIDING" – it's packed with valuable information and all the answers you need to know.

Riding Aids

The turn on the forehand

This exercise is used for the benefit of the rider. It is a very good exercise for all riders to enable them to feel the effect of the leg aids on a horse. Once this exercise has been achieved there is no necessity to use it again, IT SHOULD NOT BE PRACTISED.

1. Ride your horse so that it is facing a fence—nose almost to the rail. A board fence is best. An arena wall or outside barn wall would also be suitable.
2. Apply gentle tension on the reins as you cue strongly with one leg slightly behind the girth or cinch area—choose right or left. The rein aids should just be enough to arrest forward motion. Tip the horse's head into the center of the circle by applying slightly more rein to the side you are turning the haunches towards.
3. Use the vocal cue 'over'. You may also use a whip (a long dressage whip works best) to tap on the corresponding haunch. Abandon the whip as soon as the horse begins to understand the leg aid.
4. When your horse takes a tentative step in the direction you are cueing for, reward him and continue regular schooling or riding. As you continue training, ask for more steps. But don't rush. It is important to do this exercise quietly and accurately so he does not step forward or back and describes a nice clean circle with the hind legs.
5. As the horse learns the cue for a turn on the forehand, move away from the wall or fence. Gradually work up to doing this exercise 6 or 8 times per schooling session until the horse can step quietly with its haunches pivoting around its forehand in a complete circle.
6. The turn on the forehand is the first step towards teaching a horse to move away from your leg. It is also useful to teach the rider the basics of using hands and legs independently. You might use a turn on the forehand in a trail class, opening a gate from the saddle, or to get out of a tight spot on trail.

The History of Mounted Games

Mounted games is a branch of equestrian sport in which very fast games are performed by people of all ages on ponies usually up to a height of 14.2 hands.

They require a high degree of athletic ability, good riding skills, hand-to-eye coordination, determination, perseverance, and a competitive spirit, which nevertheless requires an ability to work together with other riders and a willingness to help one another.

Mounted Games were the inspiration of H.R.H. Prince Philip. When Col. Sir Mike Ansell was Director of the Horse of the Year Show, Prince Philip asked if he could devise a competition for children who could not afford an expensive, well-bred pony, and in 1957 the Horse of the Year Show, then at Harringay Arena in North London, England, staged the first Mounted Games Championship for the Prince Philip Cup — it was an immediate box office success.

The sport of mounted games (outside of pony club) as it exists today was founded by Norman Patrick. His aim was to extend the sport, previously age-restricted by Pony Club, for wider participation, and for this reason, in 1984, he established the Mounted Games Association of Great Britain. In the years which followed his continued support and patronage ensured that the sport spread across Great Britain and beyond.

At the time of his death in 2002, the sport which he had established was being enjoyed by countless riders across the world, and the International Mounted Games Association, which was formed in 2003, now has members in twenty countries on four continents.



Mounted Games emerged as a Pony Club activity in Great Britain in 1957 - 28 years after the inauguration of Pony Club in 1929.

In 1956 His Royal Highness Prince Philip spoke of his interest in developing a team competition for Pony Club riders who didn't necessarily have 'show ponies'. He envisaged a series of games on horseback for teams of four riders. His vision was to arrange races that would be exciting for the spectator and rider alike and encourage outstanding horsemanship, skills and balance without the need for 'specialist ponies or horses'.

By 1965 the Prince Philip Mounted Games had spread from Great Britain to America, Canada and Australia. The first event conducted in Australia was at the Perth Royal Show in the same year. These Games have been included in the International Equestrian Federation's list of International Rules since 1972.



Wamboin Pony Club

Gibber Gabber

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Please send stories & photos
for future editions.



We're on the Web!

See us at:

www.wamboin.pcansw.org.au

THE Back Page

- On the first day of creation, God created the Horse.
- On the second day, God created Man to serve the Horse.
- On the third day, God created all the animals of the earth to spook the Horse when Man was upon his back.
- On the fourth day, God created an honest day's work so that man could labour to pay for the keeping of the Horse.
- On the fifth day, God created the grasses in the field so that Horse could eat and man could toil and cleanup after the Horse.
- On the sixth day, God created veterinary science to keep the Horse healthy and Man broke.
- On the seventh day, God rested and said "This is good. This will teach Man humility, it will tire him out and keep him striving ever forward to meet the needs of the Horse."

How to make a small fortune in the horse industry ... start with a large fortune.

"Women are like a cup of tea. No one knows how strong you are until they try you out."

Barbara Bush